

FIELD RECORDING CONSENT FORM

The purpose of this form is to ensure that sound recordings carried out at your workplace are added to the SONG WORK library in strict accordance with your wishes.

Sounds will be uploaded to the SONG WORK library and may be used in electronic media for creative, education and research purposes.

Some sounds may be shared with our partners for permanent preservation in The National Library of Scotland and/or The British Library Sound Archive as a record of workplace noise, and may be used for publication, lectures, broadcasting, public performances, displays and exhibitions.

SONG WORK does not intend to capture the human voice. Other than incidental inclusion (e.g. background conversation), no identifiable individuals will feature in any sounds uploaded to the SONG WORK library or shared with SONG WORK's partner organisations, and no personal data will be used.

songwork.org

Song Work is supported by Creative Scotland. Project advisor National Library of Scotland.

AGREEMENT

The intellectual property and copyright of the sound recordings created at your workplace hereby belong to SONG WORK under the Copyright, Designs and Patents Act 1988 ('sound-recording') under this/these TITLE/S:

This Agreement is made between SONG WORK ('The Recordist') and you ('The Workplace')

NAME (of business, workshop, studio etc.):

in regard to the sound recording, which took place on DATE/S:

DD - MM - YYYY

By signing below, I, the owner or representative on behalf of 'The Workplace' confirm that:

I consented to take part in the recording;

I have read and understood the information provided on the creation and use of sound recording and what data the recordist will seek to capture;

I have read and understood the information provided on the use of personal data.

This Agreement will be governed by and construed in accordance with the laws of Scotland.

SIGNED on behalf of 'The Workplace':

YOUR NAME:

NAME & ADDRESS of 'The Workplace':

DATE:

DD - MM - YYYY